

acquarelli | chine | carnet de voyage | grafica | pubblicazioni
watercolor | ink | carnet de voyage | graphic | publication



portfolio | alberto francesco culotta



Alberto Culotta lives in Sicily, between the sea and the woods. He loves walking, design permaculture spaces, and cultivating never-ending curiosity.

Born in Cefalù in 1985, he made his first illustrations in pencil on the school desks. They were often faces imagined during lesson, other times reproductions of works from the Italian Renaissance. Every trace of them was erased by the janitors. Later, he attended the In Form of Art Academy in Naples and the National School of Cinema in Bologna.

He is an author of posters and billboards; a screenwriter and director of films and music videos; a teacher of filmmaking for children; a writer of short stories and songs; an environmental educator and hiking guide. He is also a creator and publisher with the social cooperative Palma Nana at Nane Edizioni Palermo, with which he publishes illustrated notebooks, maps and books for children. In recent years, he has dedicated himself to the study and the art of the travel journal.

alberto francesco culotta

piccola nota autobiografica

Le prime illustrazioni le esegue a matita sui banchi di scuola. Spesso sono volti, immaginati durante le lezioni, altre volte sono riproduzioni di opere del Rinascimento italiano. Ogni traccia ne è stata cancellata dai bidelli.

Nato a Cefalù nel 1985 è autore di manifesti e locandine, sceneggiatore e regista di film e music video, insegnante di filmmaking per ragazzi, scrittore di racconti e di canzoni, educatore ambientale e guida escursionistica. Ha frequentato l'Accademia In Form of Art di Napoli e la Scuola Nazionale di Cinema di Bologna. Ideatore ed editore con la Cooperativa Sociale Palma Nana presso le Edizioni Nane Palermo, dove pubblica taccuini illustrati, mappe e libri per ragazzi.

Vive in Sicilia, tra il mare e i boschi, e ama camminare, immaginare ambienti in Permacultura, coltivando una inesauribile curiosità.





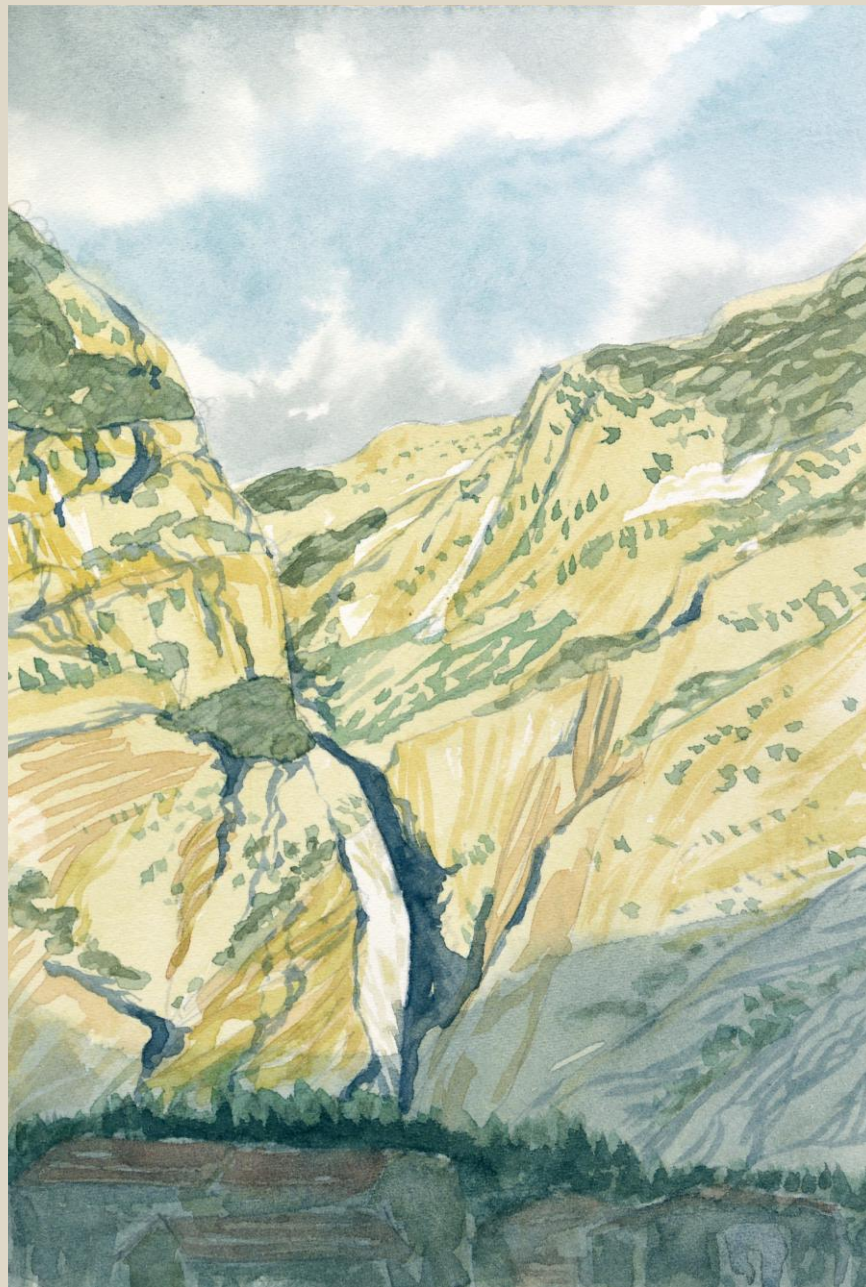
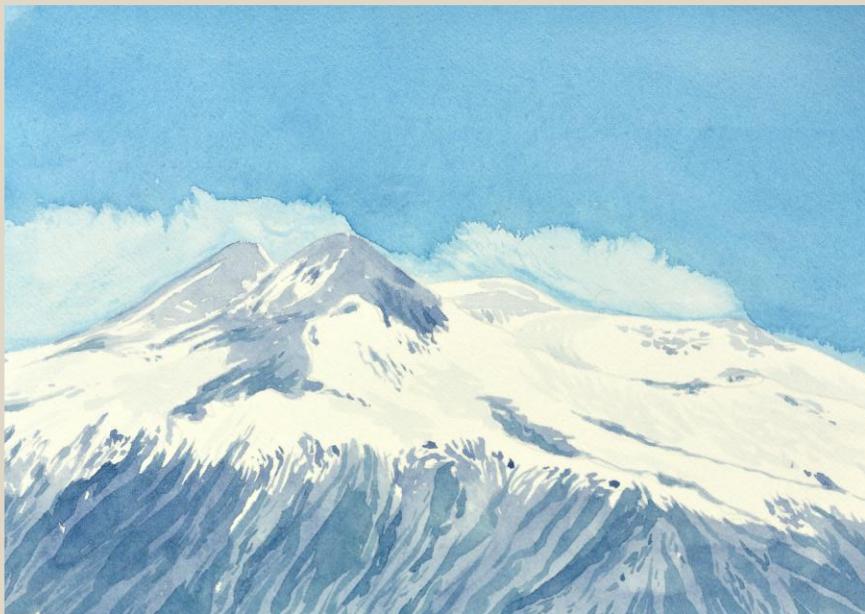
Calabria, Aspromonte, 2021

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Campania, il Vesuvio dal porto di Napoli, 2025

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Sicilia, Mongibello
Majella orientale, gole di Fara San Martino, 2024

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Sicilia, Colline dell'entroterra, 2021

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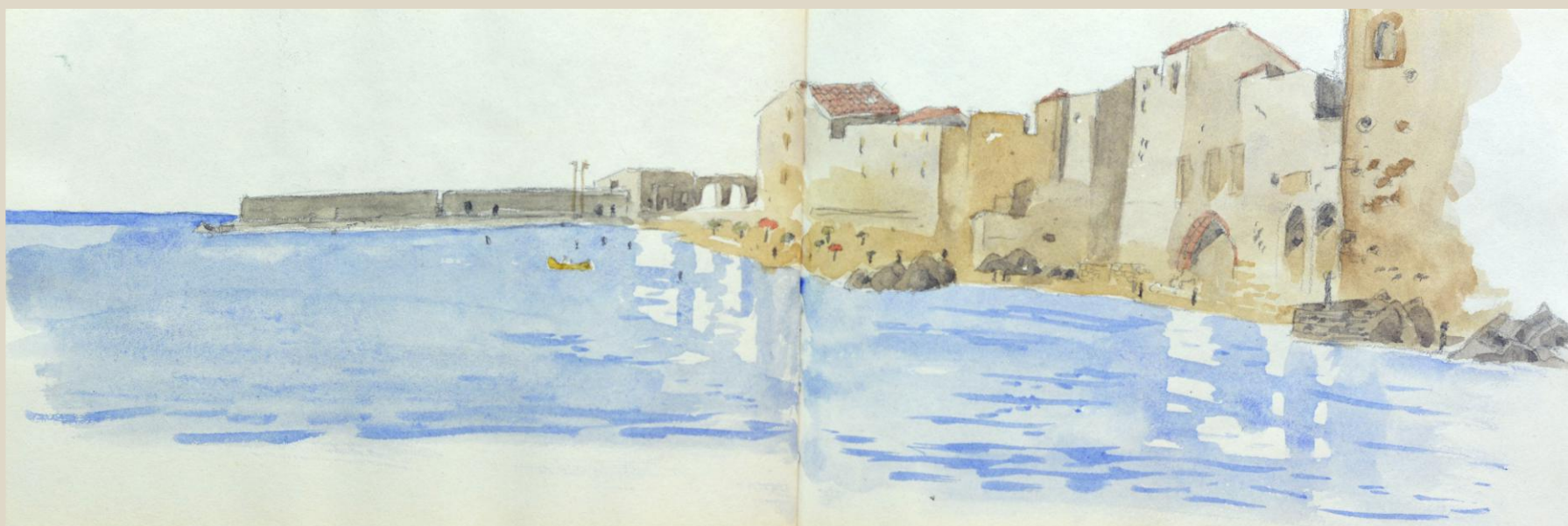


Sicilia, Cefalù dalla contrada Allegracuore, 2025

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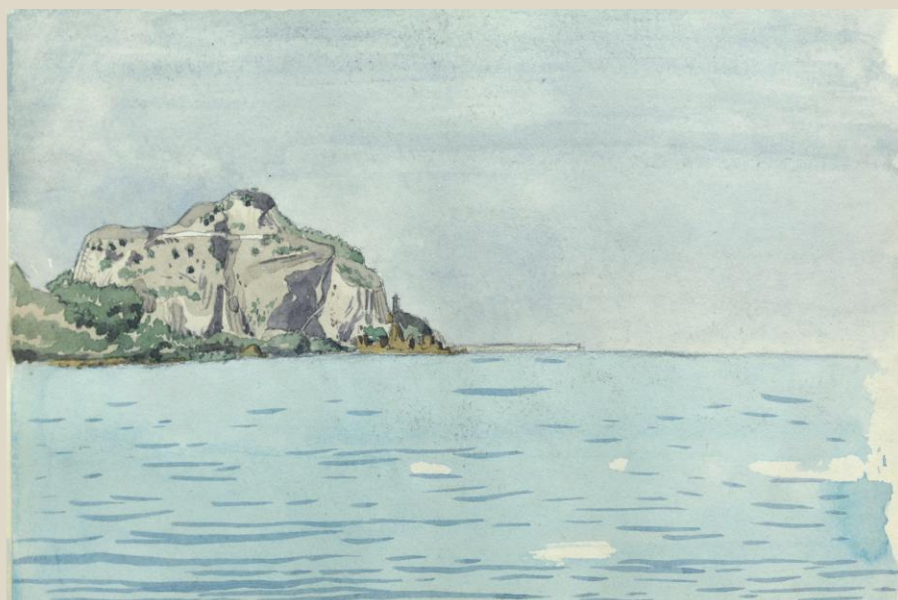
Campania, Agave, scatola di acquarelli e Monte Vesuvio



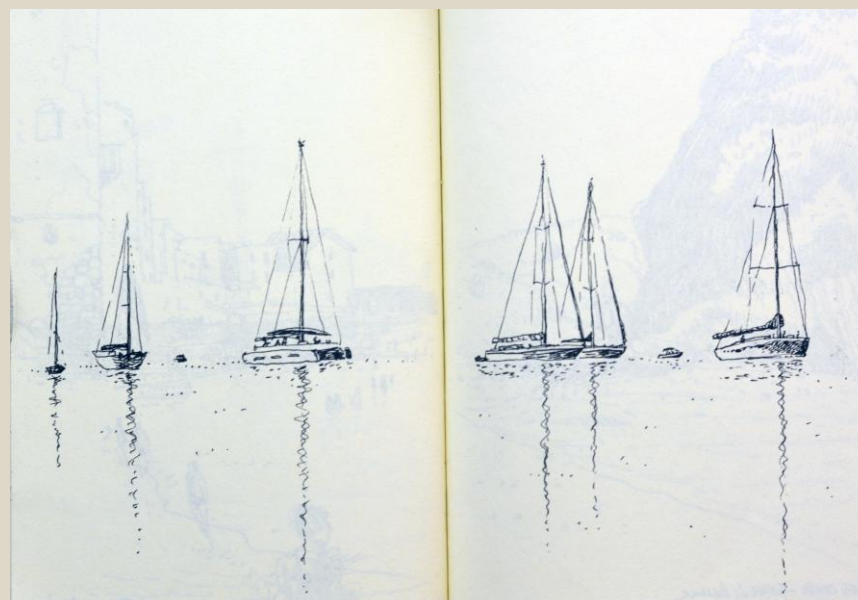
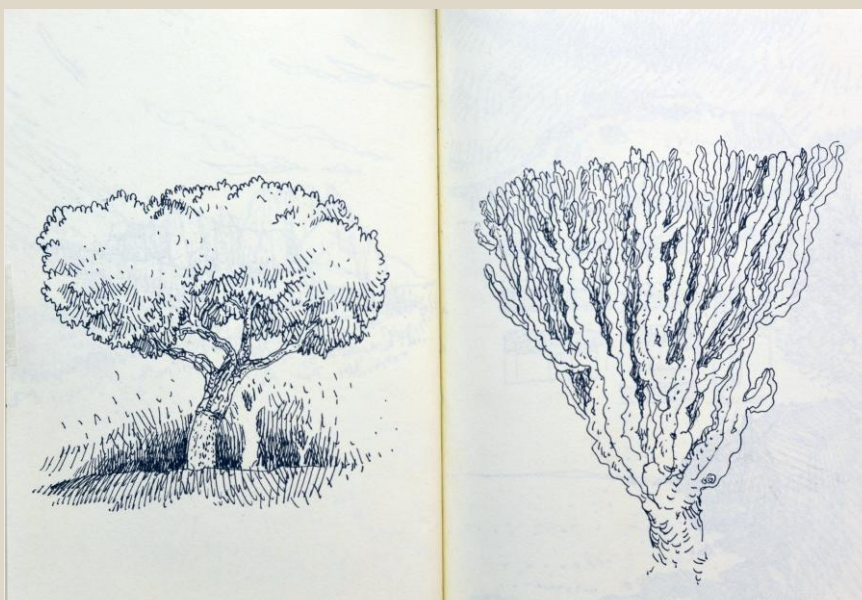
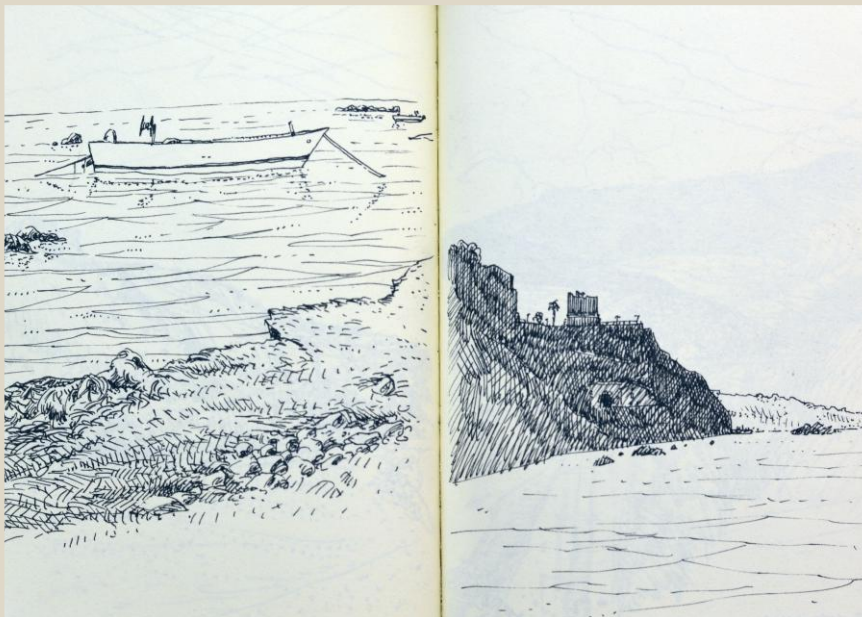
Campania, *Pancratium maritimum* e chele di granchio
Sicilia, Marina di Cefalù



Campania, Monte Vesuvio



Sicilia, Mongibello
Sicilia, Cefalù e spiaggia di Sant'Ambrogio



Sicilia, pagine sparse da un taccuino

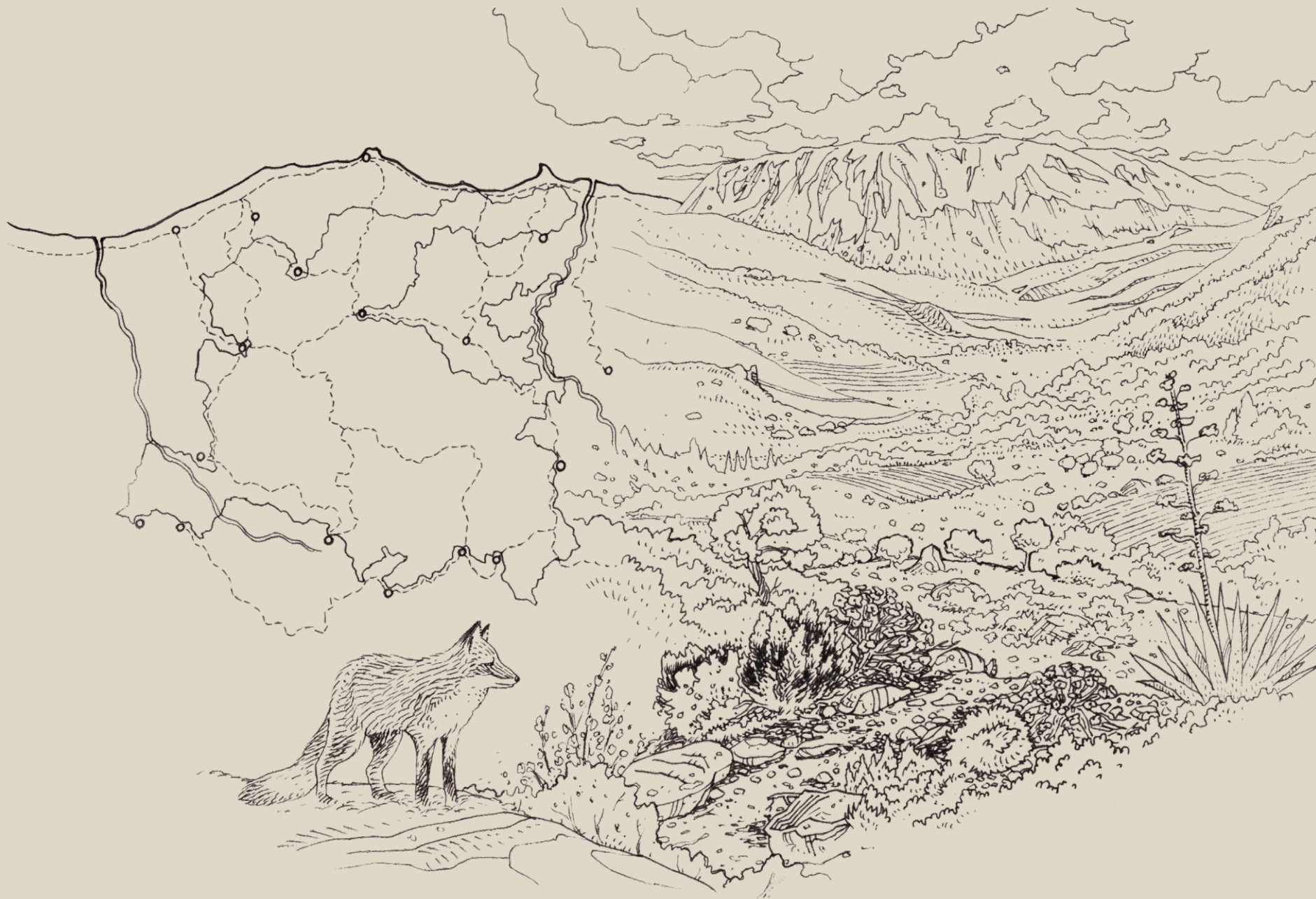


illustrazioni sul tema «San Giorgio e il Drago», 2019

chine

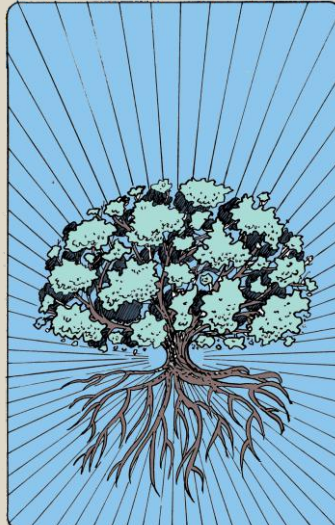
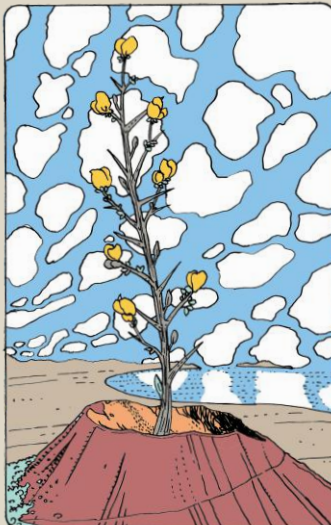
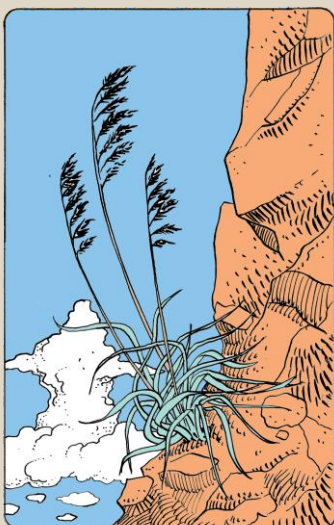
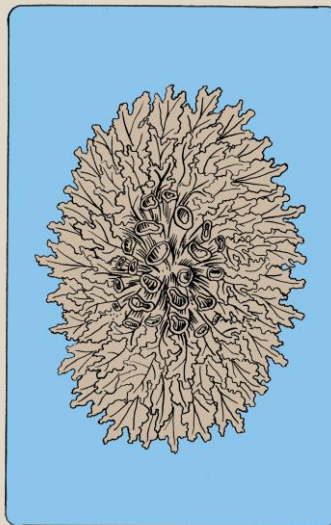






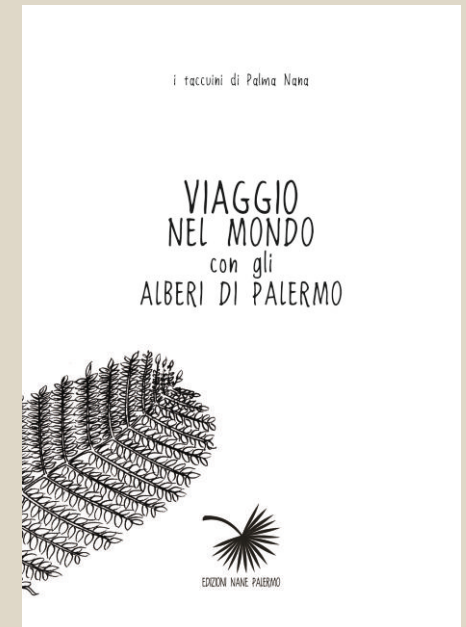


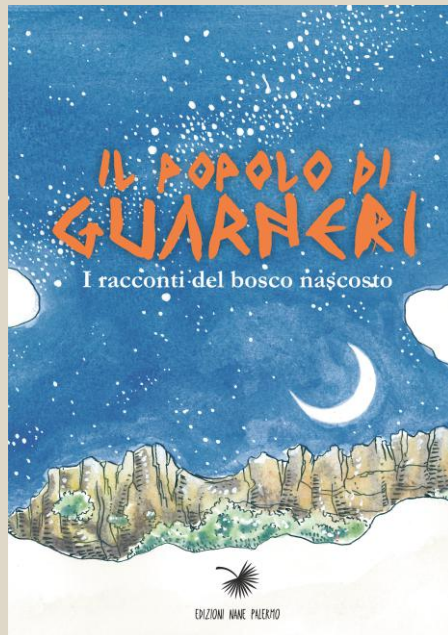
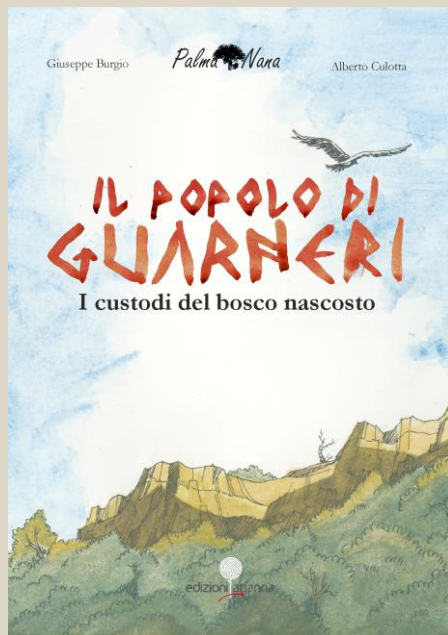






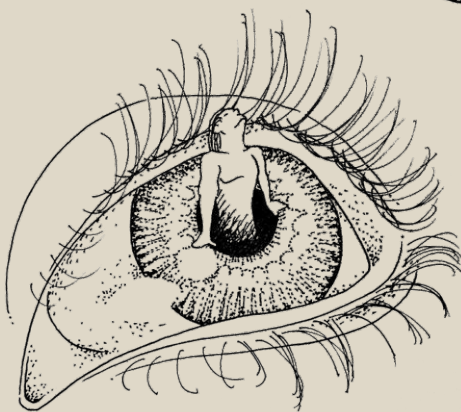
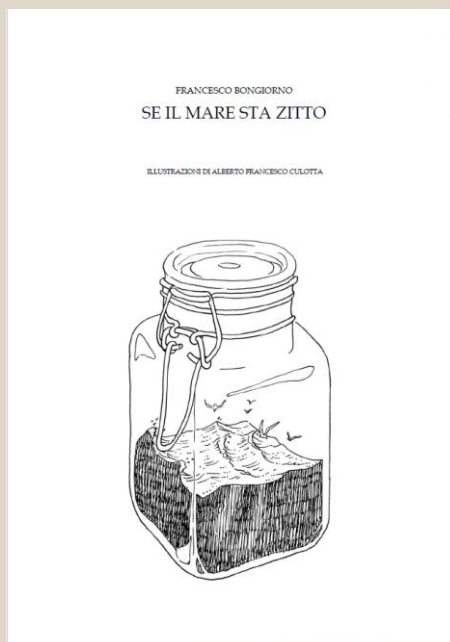
illustrazioni per «**Viaggio nel vento delle Isole Eolie**», *Edizioni Nane Palermo*, 2023





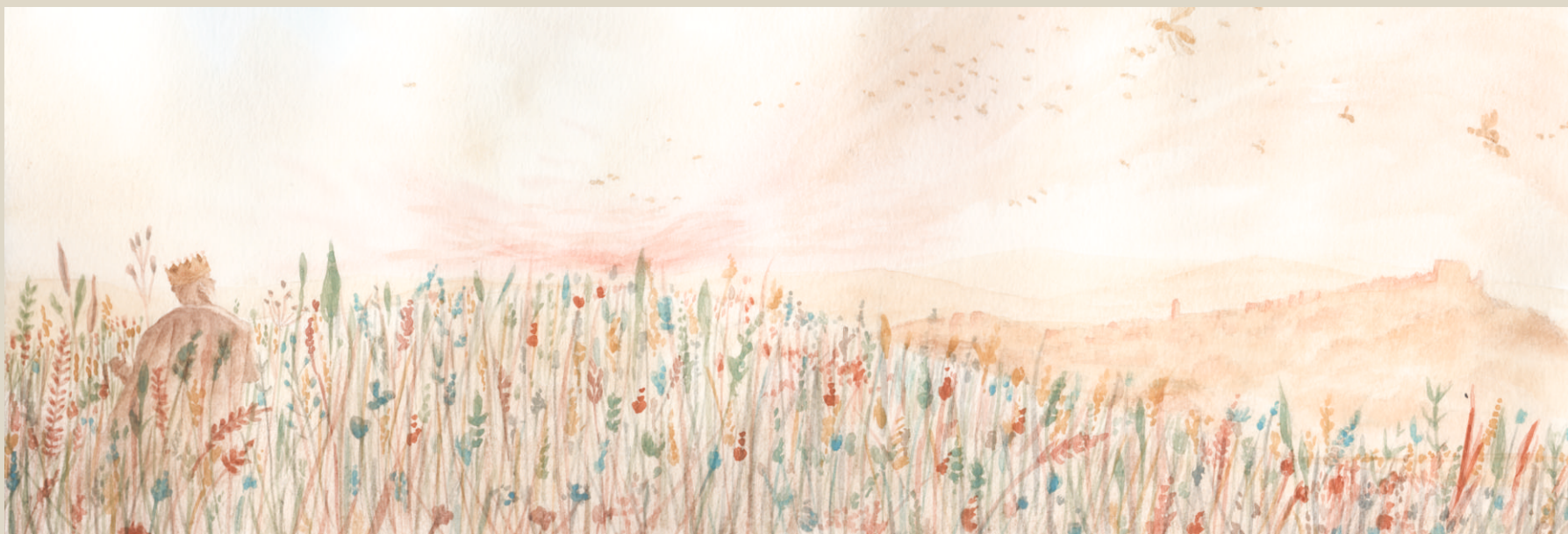
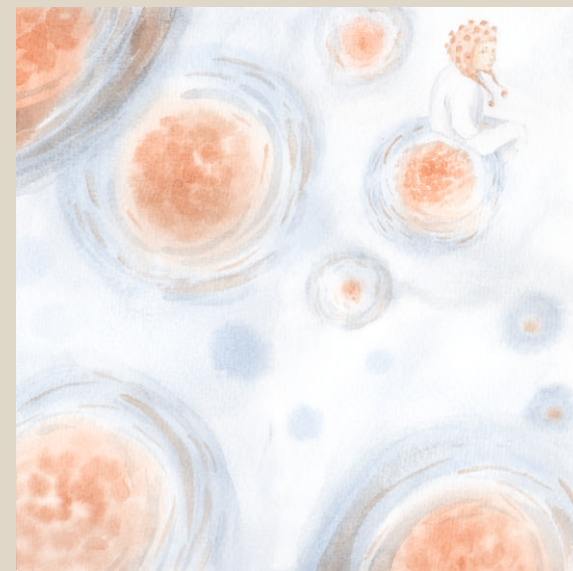
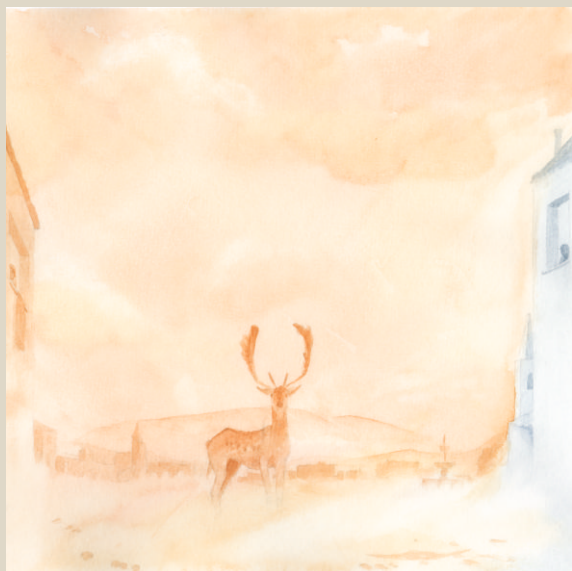
illustrazioni e copertine per «Il popolo di Guarneri», Edizioni Arianna e Edizioni Nane Palermo, 2022 e 2023

pubblicazioni



illustrazioni per la silloge di poesie «**Se il mare sta zitto**» di F. Bongiorno, 2021

pubblicazioni



illustrazioni e copertina per Edizioni Arianna, «**La vera fiaba di Virus Corona**» di *P. Attinasi, M. Di Vuono*, 2022

pubblicazioni



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